

Course Outline for: MUSC 2282 Ear Training 4**A. Course Description:**

1. Number of credits: 2
2. Lecture hours per week: 2
3. Prerequisites: MUSC 2281 Ear Training 3
4. Corequisites: None
5. MnTC Goals: None

This concludes the undergraduate training in fundamental aural skills. In this final part of a 4-semester sequence, students will apply all the compounding skills they have developed over the previous three semesters to examine musical elements that extend beyond traditional practices of tonal harmony in the areas of sight-reading, aural recognition of sound patterns through interval and rhythm reading, dictation, and sight-singing. Emphasis is placed on 19th and 20th-century innovations in music composition. This course is intended for music majors and minors, or the prepared student who desires a rigorous aural training. Typically, these would be students who have studied music through high school or community programs.

B. Date last reviewed/updated: April 2025**C. Outline of Major Content Areas:**

1. Continuance of the development of the reading of melody, rhythm and intervals
2. Harmonic progressions on the piano that include all common practice chords and modulation to closely related keys and distant keys
3. Continuance of the development of listening skills
4. Neapolitan sixth chords, augmented sixth chords, ninth, eleventh, and thirteenth chords, clusters, quartal, quintal, secundal, and chords of addition

D. Course Learning Outcomes:

Upon successful completion of the course, the student will be able to:

1. Perform melodies written in late nineteenth and twentieth century styles.
2. Perform rhythm patterns containing irregular division of the beat, complex meters and no given meter.
3. Perform on the piano chord progressions containing Neapolitan sixth chords, augmented sixth chords, ninth, eleventh and thirteenth chords and modulations.
4. Identify and sing all simple and compound melodic intervals.
5. Aurally recognize all intervals; rhythm patterns in changing meters, complex meters, and no meters; melodies in late nineteenth and twentieth century style; ninth, eleventh and thirteenth chords; modulation; and twentieth century harmony.

E. Methods for Assessing Student Learning:

Methods for assessment may include, but are not limited to, the following:

1. Daily performance
2. Daily dictation
3. Dictation quizzes
4. Performance tests

F. Special Information:
None